



GAZTEROCK 2026

TABS

1. BIKINI KILL - REBEL GIRL

Intro

|----- P.M. -----|
e|-----|
B|-----|
G|-----|
D|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|
A|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|
E|--6-6-6-6-6-6-6-6-6-6-6-6-4-4-5-| x4

Verse

That girl thinks she's the queen of the neighborhood...
|----- P.M. -----|
e|-----|
B|-----|
G|-----|
D|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7--|
A|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7--|
E|--6-6-6-6-6-6-6-6-6-6-6-6-4-4-5--| x4

Chorus is exactly the same, just I think more volume and no palm mute.

Rebel Giiirl, Rebel Giiiirl....
e|-----|
B|-----|
G|-----|
D|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7--|
A|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7--|
E|--6-6-6-6-6-6-6-6-6-6-6-6-4-4-5--| x4

Interlude

Both at first two compasses

Guitars 1

```

e|-----|-----|
B|-----|-----|
G|-----6-----6-6-----6-8-8--6-|-----6-----6-6-----6-8-8--6-|
D|--8-8--6--8-6-6--8-8--6-8-8--6-|-8-8--6--8-6-6--8-8--6-8-8--6-|
A|--8-8--4--8-4-4--8-8--4-6-6--4-|-8-8--4--8-4-4--8-8--4-6-6--4-|
E|--6-6--6--6-6-----6-6-----|6-6--6--6-6-----|

```

Guitar 2

```

|----- P.M. -----| |----- P.M. -----|
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|
A|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|
E|--6-6-6-6-6-6-6-6-6-6-6-6-4-4-5-|--6-6-6-6-6-6-6-6-6-6-6-6-4-4-5-|

```

And then the other 2 compasses

Guitar 1

```

e|-----|-----|
--|
B|-----|-----|
--|
G|-----7-----|-----|
--|
D|--6b--6\8-8-6\8-8-6\8-8-6\8-8----8-6-|-6\8-8-6\8-8-6\8-8-9b-----|
--|
A|-----|-----|
--|
E|-----|-----|
--|

```

Guitar 2

```

|----- P.M. -----| |----- P.M. -----|
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|
A|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|--8-8-8-8-8-8-8-8-8-8-8-8-6-6-7-|
E|--6-6-6-6-6-6-6-6-6-6-6-6-4-4-5-|--6-6-6-6-6-6-6-6-6-6-6-6-4-4-5-|

```

Verse 2 y and chorus 2 is exactly the same.

So let's skip to

Interlude 2.

Guitar 2

```
e|-----|-----|-----|
-----|-----|
B|-----|-----|-----|
-----|-----|
G|-----6---6-6--6-----|6---6-6--6-----|6---6-6--6-----|
-----|6---6-6--6-----|
D|--6---6---6-6--6---6-6-7-8--|6---6-6--6---6-6-7---|6---6-6--6---6-
6-7-8-|6---6-6--6---6-6-7---|
A|--6---4---4-4--4---6-6-7-8--|4---4-4--4---6-6-7---|4---4-4--4---6-
6-7-8-|4---4-4--4---6-6-7---|
E|--4-----4-4-5-6--|-----4-4-5---|-----4-
4-5-6-|-----4-4-5---|
```

Guitar 1 (what I hear is that it plays diferent notes than the first interlute, but I can't recognize them. Sorry, so just play the same notes as interlude 1)

```
e|-----|-----|
--|
B|-----|-----|
--|
G|-----7-----|-----|
--|
D|--6b--6\8-8-6\8-8-6\8-8-6\8-8----8-6-|6\8-8-6\8-8-6\8-8-9b-----|
--|
A|-----|-----|
--|
E|-----|-----|
--|
```

The end

... your best friend, be my revolotioooooon

Guitar 2

```

e|-----|
B|-----|
G|-----|
D|--6-6-6--6--6-----|
A|--6-6-6--6--6-----| (fades)
E|--4-4-4--4--4-----|

```

Guitar 1

```

e|-----|
B|-----|
G|-----6\8--7---|
D|-----|
A|-----|

```

2. GHOST - IF YOU HAVE GHOSTS

Ghost - If You Have Ghosts (Roky Erickson Cover)

I've been using this chording for this song and I think it sounds pretty good on a nice ole grandpa guitars

[Intro]

D A F#m

[Verse 1]

```

D           A           F#m
If you have ghosts you have everything
D           A           F#m
If you have ghosts you have everything
E
You can say anything you want
D
And you can do anything you want to do
F#m           A           F#m
If you have ghosts you have everything

```

[Verse 2]

```

D           A           F#m
Wine never does that
D           A           F#m
Wine never does that
E

```

You can call it surprise, there it is

D

And a part of it is me

F#m A F#m

Wine never does that

[Pre-chorus 1]

D A F#m

In the night I am real

D A F#m

In the night I am real

[Chorus]

E

The moon to the left is a part of my thoughts

D

And a part of me is me

F#m

Forever is the wind

A F#m

In the night I am real

[Solo]

D A F#m

D A F#m

E D F#m A F#m

[Pre-chorus 2]

D A F#m

I don't want my fangs too long

D A F#m

I don't want my fangs too long

[Chorus]

E

The moon to the left is a part of my thoughts

D

And a part of me is me

F#m

Forever is the wind

A F#m

I don't want my fangs too long

[Outro]

	D	F#m	A	E	(repeat till end)
If you have ghosts					you have everything
If you have ghosts					you have everything
If you have ghosts					you have everything
If you have ghosts					you have everything

3. L7 - PRETEND WE'RE DEAD

G1
 eb |-----|
 Bb |-----|
 Gb |--5--5--X--X-----3--3--3-----|
 Db |--5--5--X--X--3--3--X--X--3--3--3--5-----|
 Ab |--3--3--X--X--3--3--X--X--1--1--1--5-----|
 Eb |-----1--1--X--X-----3--1--3--1--|

G2
 eb |-----|
 Bb |-----5-----|
 Gb |--5--5-----5-----2-----3--3--3-----|
 Db |-----3--3-----3-----5--3--5--3--|
 Ab |-----|
 Eb |-----|

4. SOCIAL DISTORTION - DON'T DRAG ME DOWN

[Intro]
 e | -3-----3---3-3-1-3-1-----|
 |
 B | ---4-----4-----|
 |
 G | ---5--/5-----|
 |
 D |-----|
 |
 A |-----|
 |
 E |-----|
 |

[Verse and Chorus]
 e |-----|
 |
 B |-----|
 |
 G |--5-----8-----|
 |
 D |--5--6--8--8-----|
 |
 A |--3--6--6--8-----|
 |


```
D1-999-555-999-555-999-7-99-7-99-9-12-141414-1212-99-9/-----|
-----|1
A1-999-555-999-555-999-7-99-7-99-9-12-141414-1212-99-9/-----|
-----|1
E1-777-333-777-333-777-5-77-5-77-7-10-121212-1010-77-7/-----|
-----|1
```

7. THE CRANBERRIES - ZOMBIE

(Guitar I)

(Clean)

Em Cmaj7

```
e|-0---0---0---0-0---0-0-----0-0---|0---0---0---0-0---0-0---0-0-0---|
B|-0---0---0---0-0---0-0-----0-0---|0---0---0---0-0---0-0---0-0-0-0-|
G|-0---0---0---0-0---0-0-----0-0-0-|0---0---0---0-0---0-0---0-0-0-0-|
D|-2---2---2---2-2---2-2-----2-2-0-|-2---2---2---2-2---2-2---2-2-2-0-|
A|-2-----2---2-----2-----2-2-0-|-3-----3-----3-----|
E|-0-----0---0-----0---0-0---|-----|
```

G6 D6sus

```
e|-0---0---0---0-0---0-0-----0-0---|0---0---0---0-0---0-0---0-0-0-0-|
B|-0---0---0---0-0---0-0-----0-0---|0---0---0---0-0---0-0---0-0-0-0-|
G|-0---0---0---0-0---0-0-----0-0-0-|0---0---0---0-0---0-0---0-0-0-0-|
D|-0---0---0---0-0---0-0-----0-0-0-|0---0---0---0-0---0-0---0-0-0-0-|
A|-2-----2-----2-----2-0-|-0-----0-----0---0-0-0-0-|
E|-3-----3-----3-----3---|-2-----2-----2---2-2-2-2-|
```

(Guitar II)

(Dist.)

Em Cmaj7

```
e|-----|-----|
B|-----|-----|
G|-9---9---9---9---9---9---9---9---|-5---5---5---5---5---5---5---5---|
D|-9---9---9---9---9---9---9---9---|-5---5---5---5---5---5---5---5---|
A|-7---7---7---7---7---7---7---7---|-3---3---3---3---3---3---3---3---|
E|-0---0---0---0---0---0---0---0---|-----|
```

G6 D6sus

```
e|-----|-----|
B|-----|-----|
G|-0---0---0---0---0---0---0---0---|-0---0---0---0---0---0---0---0---|
D|-0---0---0---0---0---0---0---0---|-0---0---0---0---0---0---0---0---|
A|-2---2---2---2---2---2---2---2---|-0---0---0---0---0---0---0---0---|
E|-3---3---3---3---3---3---3---3---|-2---2---2---2---2---2---2---2---|
```

(Repeat above Guitar II part with the following Guitar I part)

Em C

```
e|-----|-----|
B|-----0-----0-----0-----|-----|
G|-----0-----0-----0-----|-----0-----0-----|
D|-2-----2-----2-----2-----|-5-----5-----5-----|
```

```
A|-----| -3-----3-----|
E|-----|-----|
```

G Dsus

```
e|-----| -0-----0-0-|
B|-----| -----3-----0-0-|
G|-----| -----0-----0-0-|
D|-----| -----0-----0-0-|
A|-----| 2---2---2---2---2---| -----0-----0-0-|
E|-3-----| -----3-----| -----2-----|
```

(Guitar I)

Em C

```
e|-0-----|-----|-----|
B|-0-----|-----|-----|
G|-0-----|-----|-----|
D|-2-----|-----|-----|
A|-2---2---|-----|-----|
E|-0---0---|-----|-----|
```

(Guitar II)

Em

```
e|-----|-----|
B|-----|-----|
G|-9-----|-----|
D|-9-----|-----|
A|-7-----|-----|
E|-0-----|-----|
```

[Instrumental]

(Guitar I)

G Dsus

```
e|-----| -0-----0-0-|
B|-----| -----3-----0-0-|
G|-----| -----0-----0-0-|
D|-----| -----0-----0-0-|
A|-----| 2---2---2---2---2---| -----0-----0-0-|
E|-3-----| -----3-----| -----2-----|
```

(Guitar II)

```
e|-7--h8--p7---5--h7-----3--h5---| p3---2--h3--p2-----|
|---|
B|-----|-----|-----|
|-0-|
G|-----|-----|-----|
|---|
D|-----|-----|-----|
|---|
A|-----|-----|-----|
|---|
E|-----|-----|-----|
|---|
```

At the Verses, repeat the chords: Em, C, G, & Dsus until the "In your head..." part, then play E5, C5, G Dsus chords and repeat as needed.

[Solo]

```
e|-7/8-----5/7-----| -7/8-----5/7---7---7---7--| -7/8-----5/7---
7---7---7--|
B|-----|
-----|
G|-----|
-----|
D|-----|
-----|
A|-----|
-----|
E|-----|
-----|
```

```
e|-7/8-----5/7--7-7-7-7-7-7| -7/8-----5/7--7---7---7-7| -7/8-----5/7--7-
--7---7-7|
B|-----7-7-7-7-7-7| -7/8-----5/7--7---7---7-7| -7/8-----5/7--7-
--7---7-7|
G|-----|
-----|
D|-----|
-----|
A|-----|
-----|
E|-----|
-----|
```

```
e|-7/8-----5/7-----| -7\5-----5-----7-----10-| -10/12--12\10-
10---10--10|
B|-7/8-----5/7-----| -7\5-----5-----7-----10-| -10/12--12\10-
10---10--10|
G|-----|
-----|
D|-----|
-----|
A|-----|
-----|
E|-----|
-----|
```

```
e|-10/12--12\10--10---10-10| -10\7-----7-----| -7\5-----5/7-----
7-----7-7|
B|-10/12--12\10--10---10-10| -10\7-----7-----| -7\5-----5/7-----
7-----7-7|
G|-----|
-----|
D|-----|
-----|
A|-----|
-----|
```

E|-----|-----|-----|-----|
-----|

e|-7/8-----5/7----7-----7-7|-7/8-----5/7----7-----7-7|-7/8-----5/7-----
-----|

B|-7/8-----5/7----7-----7-7|-7/8-----5/7----7-----7-7|-7/8-----5/7-----
-----|

G|-----|-----|-----|-----|
-----|

D|-----|-----|-----|-----|
-----|

A|-----|-----|-----|-----|
-----|

E|-----|-----|-----|-----|
-----|

e|-7\5-----5-----5-|-7-----|

B|-7\5-----5-----5-|-7-----|

G|-----|-9-----|

D|-----|-9-----|

A|-----|-7-----|

E|-----|-0-----|

8. TURBONEGRO -ALL MY FRIENDS ARE DEAD

Tuning: standard

[Intro]

"Where your friends....where your friends....where are your friends
man..."

e|-----|

B|-----|

G|-----| (x4)

D|9--9-10----7--10--9----|

A|7--7--8----5---8--7----|

E|-----|

[Intro]

e|12b-12b-10~-----10b-12b-10b-----
-----|

B|-----x-x-x-10-10-12--13p12p10----
-----|

G|-----10br-9br-7*-----

12p11p9-7~-|

D|-----|

A|-----|

E|-----|

ESTRIBILLO:

A5 E5 F#5

BRIDGE:

E5 F5

10. JOAN JETT - I LOVE ROCK AND ROLL

[Intro]

```

e|-----|
-----|
B|-----|
-----|
G|-----|
-----|
D|2-2--2-2-2-----2-2--2-2-2-----2-2--
-----|
A|2-2--2-2-2-5---7-7---9-9-7-5-----2-2--2-2-2-5---7-7---9-7--2-2---
-----|
E|0-0---0-0-0-3---5-5---7-7-5-3-----0-0--0-0-0-3---5-5---7-5--0-0---
-----|

```

[Verse] Same for first 2 verses

```

e|-----|
-----|
B|-----5p3-----5p3-----5p3-----
-----|
G|-----4-2-0-----4-2-0-----4-2-0---
-----|
D|2-2-----2-2--2-2-----2-2-----
-----|
A|2-2-----2-2--2-2-----2-2---9-9-----
7-7---|
E|0-0-----0-0--0-0-----0-0---7-7-----
5-5---|

```

```

e|-----|
B|-----|
G|-----|
D|-----2-2-----|
A|9-9---2-2---ho7---9-9-9-9-9-9-7-|
E|7-7---0-0---ho5---7-7-7-7-7-7-5-|

```

[Chorus]

```

e|-----|
-----|
B|-----|
-----|
G|-----|
-----|
D|2-2--2-2-2-----2-2-2-----
-----|
A|2-2--2-2-2-5---7-7---9-9---2-2--2-2-2-5---7-7---9-2-2-2-----
-----|

```

```
E|0-0---0-0-0-3---5-5---7-7---0-0---0-0-0-3---5-5---7-0-0-0-----|
-----|
```

[Verse 3]

```
e|-----0-----|
-----|
```

```
B|-----5p3-----0-----|
-----|
```

```
G|-----4-2-0-----1-4---1---1-----|
---4---|
```

```
D|-----2-----2-4-----4h2-4-----|
--2---|
```

```
A|2-2-----2-----wb2-----2-2-|
2h4-----|
```

```
E|0-0-----0---3-3p2-0---wb3-----|
-----|
```

```
e|-----|
```

```
B|-----|
```

```
G|-----|
```

```
D|2-2-2p1-1-1-1-----|
```

```
A|-----h4-4-4-4p2-2-2-2p0-0-0-0-----ho7-|
```

```
E|-----h4-4-4-4-p2-2-2-2p0-0-0-ho5-|
```

[Outro] There's a drum solo between Verse 3 and Outro

```
e|-----|
```

```
B|-----|
```

```
G|-----| x3
```

```
D|2-2---2-2-2-----2-2---2-2-2-----2-2-2-|
```

```
A|2-2---2-2-2-5---7-7---9-9---2-2---2-2-2-5---7-7---9-2-2-2-|
```

```
E|0-0---0-0-0-3---5-5---7-7---0-0---0-0-0-3---5-5---7-0-0-0-|
```

```
e|-----|
```

```
B|-----|
```

```
G|----->->-----|
```

```
D|2-2---2-2-2-----2-2---2-2-2-----2-2-2-|
```

```
A|2-2---2-2-2-5---7-7---9-9---2-2---2-2-2-5---7-7---9-2-2-2-|
```

```
E|0-0---0-0-0-3---5-5---7-7---0-0---0-0-0-3---5-5---7-0-0-0-|
```

11. BLACK KEYS - HARD ROW

Main Riff

```
|-----|
```

```
|-----|
```

```
|-----|
```

```
|--7--7-5--5-4--4-3--5-|
```

```
|--7--7-5--5-4--4-3--5-|
```

```
|--5--5-3--3-2--2-1--3-|
```

riff 1

```
|-----|
```

```
|-----|
```

```
|-----|
```

```
|-----|
```

```
|--7-7-x-5-5-x-4-4-x-2-4-|
```

|--5-5-x-3-3-x-2-2-x-1-3-|

riff 2 (IGUAL QUE 1)

--7-7-7-7-7-7-7-7-
--5-5-5-5-5-5-5-5-
* * * * *

Bridge

|-----|
|--8-5-----|
|-----5-7-7b9--7-5---|
-----7-

12. MISFITS - WHERE EAGLES DARE

[Intro]

e|-----|
B|-----|
G|-----|
D|-7-7-7-7-7-7-7-7-7-7--5-|
A|-7-7-7-7-7-7-7-7-7-7--5-|
E|-5-5-5-5-5-5-5-5-5-5--3-|

[Chorus]

e|-----|
B|-----|
G|-5-5-5-5-----|
D|-5-5-5-5--3-3-3-3-----|
A|-3-3-3-3--3-3-3-3--5-5-5-|
E|-----1-1-1-1--3-3-3-|

13. THE BREEDERS - CANNONBALL

Intro:

Bass and drum (some guitar feedback too)

Verse

cool riff:

```
e|-----|-----|-----|
B|-----|-----|-----|
G|----8/6-8/6-----|-8/6-8/6-----|-8/6-8/6-----|
D|-----8/6-8/6|-----8/6-8/6|-----8/6-8/6-|
A|-----|-----|-----|
E|-----|-----|-----|
```

```
          Bb Eb          (on I'm the last splash)
e|-----6--6-----|          |---6-----|
B|-----6--8-----|          |---6-----|
G|-----7--8-----|x6 and then: |---7-----|
D|-----8--8-----|          |---8-----|
A|-----8--6-----|          |---8-----|
E|-----6-----|          |---6-----|
```

Bb Eb x13

Chorus

e|---x-x-x-x-x---666--666--11111111xxxx-----|
B|---x-x-x-x-x---666--888--13131313xxxx-----|
G|---x-x-x-x-x---777--888--13131313xxxx-----| x5
D|---x-x-x-x-x---888--888--13131313xxxx-----|
A|---x-x-x-x-x---888--666--11111111xxxx-----|
E|---x-x-x-x-x---666--xxx-----|

Verse

Bb Eb x3

e|--6~--4--6----|
B|--6~--4--8----|
G|--7~--5--8----|
D|--8~--6--8----|
A|--8~--6--6----|
E|--6~--4--x----|

after that

Bb Eb x9

Rest for one bar

Back to chorus

Verse

Chorus

Verse

Repeat the chords 8 times and end abruptly. (Listen to song to see what I mean)

14. THE BEATLES - TWIST AND SHOUT

[Intro]

D G A
 e|-----|
 B|-----|
 G|-----|
 D|-----0---0-----|
 A|--0--2--4-----0---0--0--0--0--|
 E|-----3--3-----|

[Verse 1]

D G A
 Well shake it up baby now, (shake it up baby)
D G A
 Twist and shout. (Twist and shout)
D G A
 Come on, come on, come on, come on, baby now, (come on baby)
D G A
 Come on and work it on out. (Work it on out, ooh!)

[Verse 2]

D G A
 Well work it on out, (work it on out)
D G A
 You know you look so good. (Look so good)
D G A
 You know you got me goin' now, (Got me goin')
D G A
 Just like I knew you would. (Like I knew you would, ooh!)

[Verse 3]

D G A
Well shake it up baby now, (shake it up baby)

D G A
Twist and shout. (Twist and shout)

D G A
Come on, come on, come on, come on, baby now, (come on baby)

D G A
Come on and work it on out. (Work it on out, ooh!)

[Verse 4]

D G A
You know you twist it little girl, (twist little girl)

D G A
Tou know you twist so fine. (Twist so fine)

D G A
Come on and twist a little closer now, (twist a little closer)

D G A
And let me know that you're mine. (Let me know you're mine, ooh!)

[Solo Chords]

D G A D G A D G A D G A

[Solo Tab]

```
e|-----|
B|-----3--2---2-----|
G|-----4--4--2---2--4--2|x4
D|--4---4--5-----5--4|
A|--5---5-----|
E|-----|
```

[Bridge]

A A7
Ahh ahh ahh ahh ahh yeah!!

[Verse 5]

D G A
Baby now, (shake it up baby)

D G A
Twist and shout. (Twist and shout)

D G A

Come on, come on, come on, come on, baby now, (come on baby)

D G A

Come on and work it on out. (Work it on out, ooh!)

[Verse 6]

D G A

You know you twist it little girl, (twist little girl)

D G A

Tou know you twist so fine. (Twist so fine)

D G A

Come on and twist a little closer now, (twist little closer)

D G A

And let me know that you're mine. (Let me know you're mine ooh!)

[Verse 7]

D G A

Well shake it shake it shake it baby now. (shake it up baby)

D G A

Well shake it shake it shake it baby now. (shake it up baby)

D G A

Well shake it shake it shake it baby now. (shake it up baby)

A A7 A Bb B C C# D D9

Ahh ahh ahh ahh

15. DANKO JONES – LOVERCALL

Bass riff

```
G|---2-0-----2-0-----|
D|-----0-----0-----|
A|-0-----0-----0-0--0-----0-----0-|
E|-----1-3-----1-3---|
```

Interlude

```
e|-----|
B|-----|
```

```

G|-----|
D|-7-7-7-7--7--7-7-7-7--7-7-7-7--7--7-7-|
A|-7-7-7-7--7--7-7-7-7--7-7-7-7--7--7-7-|
E|-5-5-5-5--5--5-5-5-5--5-5-5-5--5--5-5-|

```

Chorus 1

```

e|-----|
B|-----|
G|-----|
D|-10-10-10-10--5--7-7-7-7--10-10-10-10--5--7-7-|
A|-10-10-10-10--5--7-7-7-7--10-10-10-10--5--7-7-|
E|--8--8--8--8--3--5-5-5-5---8--8--8--8--3--5-5-|

```

Chorus 2 (the Neato sounding part)

```

e|-----12-----13-12-----15-13-12-----13-12-----
----|
B|----13-----13-----13-----13-----13-----
----|
G|-14----14-----14-----14-----14-----
----|
D|-----
----|
A|-----14-15-15-
15--12~|
E|-----
----|

```

Song Layout

```

Bass riff x3
interlude x2
Bass riff x4
Chorus 1 x2
Chorus 2 x2
Bass riff x4
Chorus 1 x2
Chorus 2 x4

```

16. LOS ROCKIN' DEVILS - PERRO LANUDO

E

Cada vez que yo voy a tu casa por ti
se me acerca tu perro y viene a mi
ese perro lanudo te hace enojar
La digo baja tus patas que me das mucha lata

E-E6-E7-E6

(baja tus patas que me das mucha lata)

E

Quitate ya de aqui perro lanudo
dejame estar solo con mi novia
si te quitas de aqui te doy un hueso, si
(Quitate ya de aqui perro lanudo
dejame estar solo con mi novia

E-E6-E7-E6

si te quitas de aqui te doy un hueso, si)

E

Cuando el perro lanudo comienza a ladrar
le digo que se calle y ladra mas
oye perro lanudo dejame en paz
La digo baja tus patas que me das mucha lata

E-E6-E7-E6

(baja tus patas que me das mucha lata)

E

Quitate ya de aqui perro lanudo...etc

E

Quitate ya de aqui perro lanudo...etc

17. NANCY SINATRA - THESE BOOTS ARE MADE FOR WALKING

[Intro]

E E E E

[Verse]

E
You keep saying, you've got something for me,

Something you call love, but confess

A
You've been messing where you shouldnt be messing,
E
And now someone else is getting all your best.

[Chorus]

G **Em**
These Boots are made for walking
G **Em**
And that's just what they'll do,
G **Em**
One of these days these boots are gonna walk all over you.

[Link 1]

E E E E E E
you.

[Verse]

E7
You keep lying when you ought to be truthing,
And you keep losing when you ought to not bet,
A7
You keep sameing when you ought to be -a- changing,

E7

Now what's rights right but you aint been right yet.

[Chorus]

G **Em**

These Boots are made for walking

G **Em**

And that's just what they'll do,

G **Em**

One of these days these boots are gonna walk all over you.

[Link 1]

E **E** **E** **E** **E** **E**

you.

[Verse]

E7

you keep playing where you shouldnt be playing, and you keep thinking

that you'll never get burned , ha!

A7

I just found me a brand new box of matches yeah

E7

And what he knows you aint had time to learn.

[Chorus]

G **Em**

These Boots are made for walking

G **Em**

And that's just what they'll do,

G **Em**

One of these days these boots are gonna walk all over you.

[Outro]

E

Are you ready boots, start walking....

E **E** **E** **E**

18. THE RONETTES - BE MY BABY

[Intro]

(2 bar drum beat)

E (Hold for 2 bars)
/ / / / / / / /

[Verse 1]

E
The night we met I knew I...
F#m7.....B
Needed you so
E
And if I had the chance I'd...
F#m7.....B
Never let you go.
G#7
So won't you say you love me...
C#7
I'll make you so proud of me...
F#7
We'll make them turn thier heads...
B
Every place we go

[Chorus] (The lyrics in parenthesis are the background vocals)

E
So won't you please
(be my...be my baby)

C#m
Be my little baby
(my one... baby)

A
Say you'll be my darling
(be my... baby)

B
Be my baby now wo-wo-wo-wo
(my one... baby)

[Verse 2] (Same chords as first)

E
 I'll make you happy baby,
F#m7 **B**
 Just wait and see,
E
 For every kiss you i'll give you
F#m7 **B**
 I'll give you three.
G#7
 Oh, since the day i saw you
C#7
 I have been waiting for you
F#7
 You know I will adore you
B
 Untill eternity.

19. BLINK 182 - ALL THE SMALL THINGS

[INTRO]

E|-----|
 B|-----|
 G|-----|
 D|--5-3--|
 A|--5-3--|
 E|--3-1--|

[RIFF 1]

E|-----|
 B|-----|
 G|--5-5-5-5-5-5-5-5--5-5-5-5-5-5-5-5-----|
 D|--5-5-5-5-5-5-5-5--3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-----3-3-3--|
 x2
 A|--3-3-3-3-3-3-3-3-----x-x-x-x-x-x-x-x-0-0-0-0-3-3-3--|
 E|-----3-3-3-3-3-3-3-3-----1-1-1--|
 PM-----|

[VERSE 1]

(PALM MUTE)

E|-----|
 ----|

```
B|-----|
----|
G|-----|
----| x4
D|--5-5-5-5-5-5-5-5-----|
----|
A|--3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5--3-3-3-3-3-3-3-3--5-5-5-5-5-5-5-5-
----|
E|-----3-3-3-3-3-3-3-3--1-1-1-1-1-1-1-1--3-3-3-3-3-3-3-3-
----|
```

[RIFF 2]

LET RING

```
E|-----|
B|-----|
G|--5-----|
D|--5-----|
A|--3-----|
E|-----3----1--|
```

[CHORUS]

```
E|-----|
----|
B|-----|
----|
G|--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-----|
----| x2
D|--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--3-3-3-3-3-3-3-3--
----|
A|--3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-x-x-x-x-x-x-x-x--3-3-3-3-3-3-3-3--
----|
E|-----3-3-3-3-3-3-3-3--1-1-1-1-1-1-1-1--
----|
```

[RIFF 3]

```
E|-----|
B|-----|
G|--5-5-5-5-5-5-5-5--10-10-10--9-9-9--7-7-7-7-7-7-7-7-----|
D|--5-5-5-5-5-5-5-5--10-10-10--9-9-9--x-x-x-x-x-x-x-x-7-7-7-7--3-3-3--|
x2
A|--3-3-3-3-3-3-3-3---8--8--8--7-7-7--5-5-5-5-5-5-5-5-7-7-7-7--3-3-3--|
E|-----5-5-5-5--1-1-1--
PM-----|
```

[VERSE 2]

(PALM MUTE)

```
E|-----|
----|
B|-----|
----|
G|-----|
----| x2
```



```
a|-----888833333-----888833333-----\xx12101210/-  
|  
e|-55555-----333355555-----3333---10--10----
```

```
e|-----|  
b|-----|  
g|-----|  
d|-----|  
a|-----888833333-----888833333-----|  
e|-55555-----333355555-----3333-|
```

```
e|-----|  
|  
b|-----|  
|  
g|-----\xx--12--12/-  
|  
d|-----\xx12121212/-  
|  
a|-----888833333-----888833333-----\xx12101210/-  
|  
e|-55555-----333355555-----3333---10--10----
```

```
e|-----|  
b|-----|  
g|-----55555-----55555-----|  
d|-77777---333355555---555577777---333355555---5555-|  
a|-77777---333333333---555577777---333333333---5555-|  
e|-55555---1111-----333355555---1111-----3333-|  
pm|.....|
```

```
e|-----|  
b|-----|  
g|-----55555-----55555-----|  
d|-77777---333355555---555577777---333355555---5555-|  
a|-77777---333333333---555577777---333333333---5555-|  
e|-55555---1111-----333355555---1111-----3333-|  
pm|.....|
```

[Chorus]

```
e|-----|  
b|-----|  
g|-----10-10--5--5--5555-----10-10--5--5--5555----|  
d|-7--7--777710-10--5--5--55555-5--7--7--777710-10--5--5--55555-5-|  
a|-7--7--77778--8---3--3--33335-5--7--7--77778--8---3--3--33335-5-|  
e|-5--5--5555-----3-3--5--5--5555-----3-3-|
```

```
e|-----|  
b|-----|  
g|-----10-10--5--5--5555-----10-10--5--5--5555----|  
d|-7--7--777710-10--5--5--55555-5--7--7--777710-10--5--5--55555-5-|  
a|-7--7--77778--8---3--3--33335-5--7--7--77778--8---3--3--33335-5-|  
e|-5--5--5555-----3-3--5--5--5555-----3-3-|
```

[Verse]

```

e|-----|
b|-----|
g|-----|
d|-----|
a|-----88883333-----88883333-----|
e|-5555-----33335555-----3333-|

```

```

e|-----|
b|-----|
g|-----5555-----5555-----|
d|-77-77777---1010101055555---555577777---1010101055555---5555-|
a|-77-77777---1010101033333---555577777---1010101033333---5555-|
e|-55-55555---8-8-8-8-----333355555---8-8-8-8-----3333-|
pm|.....|

```

[Chorus]

```

e|-----|
b|-----|
g|-----10-10--5--5--5555-----10-10--5--5--5555-----|
d|-7--7--777710-10--5--5--55555-5--7--7--777710-10--5--5--55555-5-|
a|-7--7--77778--8--3--3--33335-5--7--7--77778--8--3--3--33335-5-|
e|-5--5--5555-----3-3--5--5--5555-----3-3-|

```

```

e|-----|
b|-----|
g|-----10-10--5--5--5555-----10-10--5--5--5555-----|
d|-7--7--777710-10--5--5--55555-5--7--7--777710-10--5--5--55555-5-|
a|-7--7--77778--8--3--3--33335-5--7--7--77778--8--3--3--33335-5-|
e|-5--5--5555-----3-3--5--5--5555-----3-3-|

```

[Chorus]

```

e|-----|
b|-----33777777-|
g|-7--7--7777-----5-5--7--7--7777-----33777777-|
d|-7--7--77778-8--3--3--33335-5--7--7--77778-8--3--3--33777777-|
a|-5--5--55558-8--3--3--33333-3--5--5--55558-8--3--3--33777777-|
e|-----6-6--1--1--1111-----6-6--1--1-----|
*****

```

```

e|-----|
b|-----33777777-|
g|-7--7--7777-----5-5--7--7--7777-----33777777-|
d|-7--7--77778-8--3--3--33335-5--7--7--77778-8--3--3--33777777-|
a|-5--5--55558-8--3--3--33333-3--5--5--55558-8--3--3--33777777-|
e|-----6-6--1--1--1111-----6-6--1--1-----|
*****

```

```

e|-----|
b|-----33777777-|
g|-7--7--7777-----5-5--7--7--7777-----33777777-|
d|-7--7--77778-8--3--3--33335-5--7--7--77778-8--3--3--33777777-|

```

```
a|-5--5--55558-8--3--3--33333-3--5--5--55558-8--3--3--33777777-|
e|-----6-6--1--1--1111-----6-6--1--1-----|
*****
```

```
e|-----|
b|-----|
g|-7--7--7777-----5--5--5555-----5-5--|
d|-7--7--77778-8--5--5--55555-5--3--3-3-3-3-3-3-3-3-3-3-3-055555-|
a|-5--5--55558-8--3--3--33335-5--3--3-3-3-3-3-3-3-3-3-3-053535-|
e|-----6-6-----3-3--1--1-1-1-1-1-1-1-1-1-1-1-03-3-3-|
pm|.....|
```

[Verse]

```
e|-----|
|
b|-----|
|
g|-----\xx--12--12/-|
|
d|-----\xx12121212/-|
|
a|-----888833333-----888833333-----\xx12101210/-|
|
e|-55555-----333355555-----3333--10--10-----|
|
```

```
e|-----|
b|-----|
g|-----|
d|-----|
a|-----888833333-----888833333-----|
e|-55555-----333355555-----3333-|
```

```
e|-----|
|
b|-----|
|
g|-----\xx--12--12/-|
|
d|-----\xx12121212/-|
|
a|-----888833333-----888833333-----\xx12101210/-|
|
e|-55555-----333355555-----3333--10--10-----|
|
```

```
e|-----|
b|-----|
g|-----5555-----5555-----|
d|-77-77777---1010101055555---555577777---1010101055555---5555-|
a|-77-77777---1010101033333---555577777---1010101033333---5555-|
e|-55-55555---8-8-8-8-----333355555---8-8-8-8-----3333-|
pm|.....|
```

```
e|-----|
b|-----|
```

```

g|-----5555-----5555-----|
d|-77-7777----101010105555----55577777----101010105555----5555-|
a|-77-7777----101010103333----55577777----101010103333----5555-|
e|-55-5555----8-8-8-8-----33355555----8-8-8-8-----3333-|
pm|.....|

```

[Chorus]

```

e|-----|
b|-----|
g|-----10-10--5--5--5555-----10-10--5--5--5555----|
d|-7--7--777710-10--5--5--55555-5--7--7--777710-10--5--5--55555-5-|
a|-7--7--77778--8--3--3--33335-5--7--7--77778--8--3--3--33335-5-|
e|-5--5--5555-----3-3--5--5--5555-----3-3-|

```

```

e|-----|
b|-----|
g|-----10-10--5--5--5555-----10-10--5--5--5555----|
d|-7--7--777710-10--5--5--55555-5--7--7--777710-10--5--5--55555-5-|
a|-7--7--77778--8--3--3--33335-5--7--7--77778--8--3--3--33335-5-|
e|-5--5--5555-----3-3--5--5--5555-----3-3-|

```

[Chorus]

```

e|-----|
b|-----33777777-|
g|-7--7--7777-----5-5--7--7--7777-----33777777-|
d|-7--7--77778-8--3--3--33335-5--7--7--77778-8--3--3--33777777-|
a|-5--5--55558-8--3--3--33333-3--5--5--55558-8--3--3--33777777-|
e|-----6-6--1--1--1111-----6-6--1--1-----|
*****

```

```

e|-----|
b|-----33777777-|
g|-7--7--7777-----5-5--7--7--7777-----33777777-|
d|-7--7--77778-8--3--3--33335-5--7--7--77778-8--3--3--33777777-|
a|-5--5--55558-8--3--3--33333-3--5--5--55558-8--3--3--33777777-|
e|-----6-6--1--1--1111-----6-6--1--1-----|
*****

```

```

e|-----|
b|-----33777777-|
g|-7--7--7777-----5-5--7--7--7777-----33777777-|
d|-7--7--77778-8--3--3--33335-5--7--7--77778-8--3--3--33777777-|
a|-5--5--55558-8--3--3--33333-3--5--5--55558-8--3--3--33777777-|
e|-----6-6--1--1--1111-----6-6--1--1-----|
*****

```

```

e|-----|
b|-----|
g|-7--7--7777-----5--5--5555-----5-5---|
d|-7--7--77778-8--5--5--55555-5--3--3-3-3-3-3-3-3-3-3-3-0555557-|
a|-5--5--55558-8--3--3--33335-5--3--3-3-3-3-3-3-3-3-3-3-0535357-|
e|-----6-6-----3-3--1--1-1-1-1-1-1-1-1-1-1-1-03-3-35-|
pm|.....|

```

22. NEIL YOUNG - LOVE AND ONLY LOVE

Em **Em7** **Em**
Long ago in the book of old

A
Before the chapter where dreams unfold

Em **Em7** **A**
The battle raged on the open page

G **A**
Love was the winner there overcoming hate

B **Em G**
Like a little girl that couldn't wait

C D Em G C D G C D Em

chorus:

C **D** **Em G**
Love and only love will endure

C **D** **G**
Hate is everything you think it is

C **D** **Em G**
Love and only love will break it down

C **D**
Love and only love will break it down

(break it down) (break it down)

verse:

Tomorrow is a long long time
When you're a memory
Tryin' a find peace of find
Spirit, come back to me
Give me strength and set me free

Let me hear the magic in my heart

chorus:

v1 again.... *who* couldn't wait.

23. AC/DC - SHOT DOWN IN FLAMES

```

      D5                                     A
e  -----|-----|-----|-----|
B  ----3----3----3-|-----|----3----3-2-|-----|
G  -0-2-2-0-2-2-0-2-|-----| -0-2-2-0-2-2-2-|-----|
D  -0-----0-----|-----| -0-----0-----2-|-----|
A  -----|-----|-----|-----|
E  -----|-----|-----|-----|

/  Fig.1 Guitar 1                               end fig.1 with fig.1
|    A5      G5          D5      C5
|e  --5---5-3-----|-----|
|B  --5---5-3-----|-----|
|G  -----| -7--7-5-----|
|D  -----| -7--7-5-----| 5 times
|A  -----|-----|
|E  -----|-----|
|
|  Fig.1a Guitar 2                               end fig.1a with fig.1a
|e  -----|-----|
|B  -----| -3--3-----|
|G  --2---2-0-----| -2--2-----| 10 times
|D  --2---2-0-----| -0--0-----|
|A  --0---0-----|-----|
|E  -----3-----|-----|
\

      Fig.2 (I`m really burnin` up...)          end fig.2 with fig.1
      A5      G5          D5      C5          A5      G5
e  -5-----5-3-----|-----|
B  -5-----5-3-----| -3----3--3----3--2-----|
G  -----| -0--2--2--0--2--2--2--2-----|
D  -----|-----|-----2-----|
A  -----|-----|
E  -----|-----|
      D5                                     (Shot down in ...)
      Fig.3 Guitar 1                               end fig.3
e  -----|-----|
B  ----3----3----3----3----3-----|
G  -0--2--2--0--2--2--0--2--2--0--2--2--0--2--2-----|
D  -0-----0-----0-----0-----0-----|
A  -----|-----|
```

```

E -----|
  (...flames) (Fig.4)          (Shot down in Flames.)
/   A5      G5          D5      C5      A5      G5
|e -----3-----|
|B -----3---3---3---3---3---3---1---1-----|
|G -2---2---0---0---0---0---2---2---0---0---0-----| 2 times
|D -2---2---0---0---0---0---0---0-----|
|A -0---0-----3---3---3---0-----|
|E -----3-----|
|Fig.4a
|e -----3-----|
|B -----3-----3---3---1-----|
|G -2---2---0-----2---2---0-----| 2 times
|D -2---2---0-----0---0-----|
|A -0---0-----3-----|
|E -----3-----0-----0-----|
\

```

(Ain't it a shame, to be shot down in ---

```

  flames.--      D5          with fig.3
e -----|
B -----|
G -----0---2---2---0---2---2---0---2---2---0---2---2---0---2---2---|
D -----0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
A -----|
E -----|
D5
Hey you!   Angus!      Shoot me!      Shoot me!

```

```

  A5      G5  PS      D5      C5      PS=pick slide
e -----|
B -----3---3-----|
G -2---2-----2---2-----|
D -2---2-----x\---0---0-----x\-----|
A -0---0-----x\\-----3---x\\-----|
E -----3-----\-----\-----|

```

```

  A5      G5~~~~~ _b_r_      C5      A5
e -----|
B -----7-|-8-7-----8-10-----|
G -----7-|-8-7---5---7-----|
D -7---7---7---7-----|
A -----|
E -----|

```

```

  G5
  b      b ~~~~~ D5      C5      b
e -----|
B 8-10--8-10-----|
G -----|
D -----|
A -----|
E -----|

```

```

  -P.H.--;      D5      C5      A5-----|  G5
A5  b r      G5      b ~~~~~      b r
e -----|
B -----5---5-----x-5-----|
G -----5---5-----x-5---4-5---4-7-7-6-5-4-|
D -----7---5---7-----|
A -7---9-7-----|
E -----|

```

```

                                Ugh!                P.H.
                                ~~~~~ ~~~~~ ~~~~~ ~~~~~
                                D5 b.      P.H.~~~~~
e  -----|
B  -----|
G  -----4-----5-----5-----7-----9-----11-----|
D  -7-5--5-4-----|
A  -----7-3-----|
E  -----|
    PH                Yeah!  Shot down in ....
    ~~~~~ ~~~~~ ~~~~~ ~~~~~ b
e  -----|
B  -----20-22-----22\0-----|
G  -12-----14-----16-----17-----|
D  -----|
A  -----|
E  -----|

```

Continue with Fig.4+4a (3 1\2 times) Fig. 3 (2 x)
 Fig 4+4a (3 1\2 times) Fig. 3 (2x)

Outro: free

A5

Flames.----

```

e  -----|
B  -----8-10--8-7-5---5-8-5-5-8-7-5---5-----|
G  -----8-----8---8-7-5-7-5---7-x-|
D  ----0-----7-----|
A  -----|
E  -----|

```

b

```

e  -----|
B  -----5-8-5-----5-8-5-----5-8-5-----5-5-8-5-----5-7-8-|
G  -5-7-8-----7-8-----7-8-----7-8-----7-5-5-7-9-|
D  -----|
A  -----|
E  -----|

```

Pick Ugh!
 Slide

```

e  -----|
B  -----|
G  -----|
D  -x\-----|
A  -x\\-----|
E  ---\\-0-----|

```

24. LOS SAICOS - DEMOLICION

A (varias veces)
e |-----|
b |-----|
g |-----|
D |-----|
A |-----|
E |--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|

D
e |-----|
b |-----|
g |-----|
D |-----|
A |-----|
E |--10-10-10-10-10-10-10-10-10-|

A
e |-----|
b |-----|
g |-----|
D |-----|
A |-----|
E |--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|

E
e |-----|
b |-----|
g |-----|
D |-----|
A |-----|
E |--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|

; TATATATATATA YAYAYAYA ;

A
ECHEMOS ABAJO LA ESTACION DEL TREN
ECHEMOS ABAJO LA ESTACION DEL TREN
ECHEMOS ABAJO LA ESTACION DEL TREN
ECHEMOS ABAJO LA ESTACION DEL TREN

D

DEMOLER DEMOLER DEMOLER DEMOLER
A
ECHEMOS ABAJO LA ESTACION DEL TREN
E
DEMOLER DEMOLER LA ESTACION DEL TREN
DEMOLER DEMOLER LA ESTACION DEL TREN
TATATATATATA YAYAYAYA ;

A
NOS GUSTA VOLAR ESTACIONES DE TREN
DEMOLER DEMOLER DEMOLER DEMOLER
A
NOS GUSTA VOLAR ESTACIONES DE TREN
DEMOLER DEMOLER DEMOLER DEMOLER

D
YEAH YEAH YEAH YEAH YEAH YEAH YEAH
YEAH YEAH YEAH YEAH YEAH YEAH YEAH - CORO
A
YEAH YEAH YEAH YEAH YEAH YEAH YEAH
YEAH YEAH YEAH YEAH YEAH YEAH YEAH - CORO
E E7
DEMOLER DEMOLER DEMOLER DEMOLER DEMOLER

TATATATATATA YAYAYAYA ;

PUNTEO :

	A	D	A	E
e	-----			
b	-----3-2-3-2*-----			
g	-2-2-1-2-1*-----2-1-2-1*-----			
D	-----2-1-2-1*-----			
A	-----			
E	-----			

TATATATATATA YAYAYAYA

(repetir nuevamente la canción)

FINAL

A
TATATATATATA YAYAYAYA WAAUUUU ;

25. BLUR - SONG 2

[Intro Riff]
(clean guitar)

```
E|-----|
B|-----|
G|---10-10---88-8-8--13-13-15-17---17-17-17--|
D|---10-10---88-8-8--13-13-15-17---17-17-17--|
A|---8--8---66-6-6--11-11-13-15---15-15-15--|
D|-----|
```

```
E|-----|
B|-----|
G|---10-10---88-8-8--13-13-15-17-17-17-17-17-|
D|---10-10---88-8-8--13-13-15-17-17-17-17-17-|
A|---8--8---66-6-6--11-11-13-15-15-15-15-15-|
D|-----|
```

[Main Riff]
(with heavy distortion)

```
E|-----|
B|-----|
G|-----|
D|-3-3-3-3-1-1-1-1-6-6-8-10--10-10-10--|
A|-3-3-3-3-1-1-1-1-6-6-8-10--10-10-10--|
D|-3-3-3-3-1-1-1-1-6-6-8-10--10-10-10--| (x4)
```

[Verse 1]
(clean guitar)

```
E|-----|
B|-----|
G|---10-10---8-8-8---13-13-15-17--17-17-17--|
D|---10-10---8-8-8---13-13-15-17--17-17-17--|
A|---8--8---6-6-6---11-11-13-15--15-15-15--|
D|-----| (x4)
```

[Chorus]
(with heavy distortion)

```
E|-----|
B|-----|
G|-----|
D|-3-3-3-3-1-1-1-1-6-6-8-10--10-10-10--|
A|-3-3-3-3-1-1-1-1-6-6-8-10--10-10-10--|
D|-3-3-3-3-1-1-1-1-6-6-8-10--10-10-10--| (x3)
```

```
E|-----|
```


26. SEX PISTOLS - ANARCHY IN THE UK

[INTRO:]

```
| e-----|
| B-----|
| G--12-12-12-12-12-12-12-12-12--10-10-10-10-10-10-10-10--|
| D--12-12-12-12-12-12-12-12-12--10-10-10-10-10-10-10-10--|
| A--10-10-10-10-10-10-10-10-10--8--8--8--8--8--8--8--8---|
| E-----|
```

```
| e-----|
| B-----|
| G--9--7--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--|
| D--9--7--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5--|
| A--7--5--3-3-3-0-3-3-3-0-3-3-3-0-3-3-3-0-3-3-3-0--|
| E-----|
```

[VERSE:]

```
| e-----|
| B-----|
| G--5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-9----|
| D--5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-9----|
| A--3-3-3-0-3-3-3-0-3-3-3-0-8--7----|
| E-----|
```

[CHORUS:]

```
| e-----|
| B-----|
| G--12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-|
| D--12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-|
| A--10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
| E-----|
```

```
| e-----|
| B-----|
| G-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-7-|
| D-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-7-|
| A-8--8--8--8--8--8--8--8--8--8--8--8--8--8--8--8--7-5-|
| E-----|
```

```
| e-----|
| B-----|
| G-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-9-|
```

```
|D-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-9-|
|A-3-3-3-0-3-3-3-0-3-3-3-0-8--7-|
|E-----|
```

[SOLO:]

```
|e-----12-----|-----14-----|
|B-/13----13-----13/-|-/15----15-----15----11/-|
|G-----14~----14/-|-/16-----16~--16-16-12/-|
|D-----|
|A-----|
|E-----|
```

```
|e-----12-----|-----14-----|
|B-/13----13-----13-----|-----15-----11/-|
|G-/14-----14~--14-14/-|-/16-----16~--16\10-12/-|
|D-----|
|A-----|
|E-----|
```

```
|E-----12-----|-----14-----|
|B-/13----13-----13-13/-|-/15----15-----15\---11/-|
|G-/14-----14~--14-14/-|-/16-----16~--16\---12/-|
|D-----|
|A-----|
|E-----|
```

```
|e-----12-----|-----|
|B-/13----13-----13-13\---|----8-8~--/13----13-13-|
|G-/14-----14~--14-14\---|----7-7~-----14-14-14-|
|D-----7/-|-/9-----|
|A-----|
|E-----|
```

```
|E-----|-----|-----|
|B-13-15-15-15~-----|-----5-3-5-3-----|-/3-----5-5-5-5---|
|G-14-16-16-16~--(16)/19-19\--0-4-|-5-7-5-4-5-4-0---|-/4-0---5-5-5-5---|
|D-----0---|-----0---|-----0-----|
|A-----|-----|-----0---|
|E-----|-----|-----|
```

[BRIDGE:]

```
|e--2--2---0-2---3---2---0-0h2-2-|
|B--3--3---3-3-3-3---3---3-3---3-|
|G--2--2---2-2-2-2---2---2-2---2-|
|D--0--0---0-0---0---0---0---0-|
|A-----|
|E-----|
```

27. RAMONES - BLITZKRIEG BOP

[Intro]

```
e |-----|
B |-----|
G |-----7--7/9--9-9-----| x3
D |--7--7-7-7-7-7--7/9--9-9-----|
A |--7--7-7-7-7-5--5/7--7-7-----|
6 |--5--5-5-5-5-----|
```

```
e |-----|
B |-----|
G |-----7-7-----|
D |--7-7-7-7-7-7-7-7-7-----|
A |--7-7-7-7-5-5-7-7-7-----|
6 |--5-5-5-5-----5-5-5-5-----|
```

```
e |-----|
B |-----|
G |-----7--7/9--9-9-----| x3
D |--7--7-7-7-7-7--7/9--9-9-----|
A |--7--7-7-7-7-5--5/7--7-7-----|
6 |--5--5-5-5-5-----|
```

[Chorus]

```
e |-----|
B |-----|
G |-----7-7-----|
D |--7-7-7-7-7-7-7-7-7-----|
A |--7-7-7-7-5-5-7-7-7-----|
6 |--5-5-5-5-----5-5-5-5-----|
```

Hey ho, let's go
Hey ho, let's go

```
e |-----|
B |-----|
G |-----|
```

D|--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-----|
 A|--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-----|
 6|--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-----|

Hey ho, let's go
 Hey ho, let's go

[Verse]

e|-----|
 B|-----|
 G|-----7--7/9--9-9-----| x3
 D|--7--7-7-7-7-7-7--7/9--9-9-----|
 A|--7--7-7-7-7-5--5/7--7-7-----|
 6|--5--5-5-5-5-----|

They're forming in a straight line
 They're going through a tight wind
 The kids are losing their minds

e|-----|
 B|-----|
 G|-----7-7-----|
 D|--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-----|
 A|--7-7-7-7-5-5-7-7-7-7-7-7-7-7-7-7-----|
 6|--5-5-5-5-----5-5-5-5-----|

The Blitzkrieg Bop

e|-----|
 B|-----|
 G|-----7--7/9--9-9-----| x3
 D|--7--7-7-7-7-7-7--7/9--9-9-----|
 A|--7--7-7-7-7-5--5/7--7-7-----|
 6|--5--5-5-5-5-----|

They're piling in the back seat
 They're generating steam heat
 Pulsating to the back beat

e|-----|
 B|-----|
 G|-----7-7-----|
 D|--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-----|
 A|--7-7-7-7-5-5-7-7-7-7-7-7-7-7-7-7-----|
 6|--5-5-5-5-----5-5-5-5-----|

The Blitzkrieg Bop

6 | --5--5-5-5-5----- |

They're piling in the back seat
They're generating steam heat
Pulsating to the back beat

e | ----- |
B | ----- |
G | -----7-7----- |
D | --7-7-7-7-7-7-7-7-7-7----- |
A | --7-7-7-7-5-5-7-7-7-7----- |
6 | --5-5-5-5-----5-5-5-5----- |

The Blitzkrieg Bop

[Chorus]

e | ----- |
B | ----- |
G | -----7-7----- |
D | --9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-- |
A | --9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-5-5-7-7-- |
6 | --7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-----5-5-- |

Hey ho, let's go
Shoot'em in the back now

e | ----- |
----- |
B | ----- |
----- |
G | -----7-7--
7/9--9-9- |
D | --9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-7-7--
7/9--9-9- |
A | --9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-5-5--
5/7--7-7- |
6 | --7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-----
----- |

What they want, I don't know
They're all reved up and ready to go

[Verse]

e | ----- |
B | ----- |
G | -----7--7/9--9-9----- | x3
D | --7--7-7-7-7-7--7/9--9-9----- |
A | --7--7-7-7-7-5--5/7--7-7----- |
6 | --5--5-5-5-5----- |

They're forming in a straight line
They're going through a tight wind
The kids are losing their minds

e |-----|
B |-----|
G |-----7-7-----|
D |--7-7-7-7-7-7-7-7-7-7-----|
A |--7-7-7-7-5-5-7-7-7-7-----|
6 |--5-5-5-5-----5-5-5-5-----|

The Blitzkrieg Bop

e |-----|
B |-----|
G |-----7--7/9--9-9-----| x3
D |--7--7-7-7-7-7--7/9--9-9-----|
A |--7--7-7-7-7-5--5/7--7-7-----|
6 |--5--5-5-5-5-----|

They're piling in the back seat
They're generating steam heat
Pulsating to the back beat

e |-----|
B |-----|
G |-----7-7-----|
D |--7-7-7-7-7-7-7-7-7-7-----|
A |--7-7-7-7-5-5-7-7-7-7-----|
6 |--5-5-5-5-----5-5-5-5-----|

The Blitzkrieg Bop

[Outro]

Hey ho, let's go
Hey ho, let's go

28. THE SHANGRI-LAS - REMEMBER

Dm

Seems like the other day

Bb

My baby went away

Gm

A7

He went away 'cross the sea

Dm

It's been two years or so

Bb

Since I saw my baby go

Gm

A7

And then this letter came for me

Dm

He said that we were through

Bb

He's found somebody new

Gm

Let me think, let me think

A7

What can I do?

Dm

Oh no

Dm

Oh no

Bb

Oh no, no, no, no, no

Dm

(Remember) Walking in the sand

Dm

(Remember) Walking hand in hand

Dm

(Remember) The night was so exciting

Dm

(Remember) Smile was so inviting

Dm

(Remember) Then he touched my cheek

Dm

(Remember) With his finger tips

Dm

A7

(Remember) Softly, softly we'd meet with our lips

D A
 Historia histórica
 B G
 Ooooh Ooooh
 D A
 Historia final.

B G
 Una mañana muy temprano
 D A
 De tus sueños despertarás
 B G
 No lo sabrás, ese es tu día
 D A
 Vas a morir.

B G
 Ooooh Ooooh
 D A
 Historia triste
 B G
 Ooooh Ooooh
 D A
 Historia histórica
 B G
 Ooooh Ooooh
 D A
 Historia final.

E |-----0-0--2-2--0-0-----
 B |-----0-0--3-3-----3-3--0-0-
 D | -2-2-----
 G |-----
 A |-----
 E |-----

 -----3/5--5-5-5--3/5--5-5-5--
 -----0-0--2-2----- | x3
 -0-0-4-4-----

 | B | G | D | A | x2

B G
 Ooooh Ooooh
 D A
 Historia triste
 B G
 Ooooh Ooooh
 D A
 Historia histórica
 B G
 Ooooh Ooooh
 D A

30. PIXIES - GIGANTIC

[Pre-Chorus]

Feedback in the key of G during the bit 'Hey paul hey paul let's have a ball'.

[Chorus] Chords

The chords pretty much follow the bass. Play up to the X four times then the final chord onto the verse.

```

                                     X
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----7-9-9---|4-4-4-5-7-7---|-----|-----|
|5-5-5-7-9-9---|4-4-4-5-7-7---|5-----|-----|
|5-5-5-5-7-7---|2-2-2-3-5-5---|5-----|-----|
|3-3-3-----|-----|3-----|-----|
  
```

[Solo] (Played Twice) Thanks Prezofbfclub :)

```

|-----|
|-----|
|-0---0---1-----|
|-0--0--2-----1---2-----45---|
|-2-----2---3---5-----|
|-3-----|
  
```

[Heavy] Chords

```

|-----|-----|
|-----|-----|
|-----|9-9-9-9-7-7-7-7|
|5-5-5-5-5-5-5-5|9-9-9-9-7-7-7-7|
|5-5-5-5-5-5-5-5|7-7-7-7-5-5-5-5|
|3-3-3-3-3-3-3-3|-----|
  
```

[Last Chorus]

CHORUS CHORDS THEN HEAVY CHORDS

```

|-----|
|-----|-----|-----|
|-4-4-4-5-7-7---|-----|-----|
  
```

```

|-4-4-4-5-7-7---|-----|-----|--|
|-2-2-2-3-5-5---|-----|-----|--|
|-----|-----|-----|--|

```

The rest of the song is just the heavy chords repeated till the end.

31. QUEENS OF THE STONE AGE - GO WITH THE FLOW

Riff for Rhythm Guitar:

```

C |-----|
G |-----|
Eb|-----9-9-9-9-9-9-9-9-6-6-6-6-6-6-6-6|
Bb|--6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9-6-6-6-6-6-6-6-6|
F |--6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4|
C |--4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-----|

```

Surprisingly, the Rhythm Guitar's riff stays the same throughout the song.

[Verse] for Lead Guitar:

```

c |-----19-----|
G |-----21-----21----16~---16-17-19-17--16|
Eb|--16/18-----|
Bb|-----|
F |-----|
C |-----|

```

```

c |-----18-18b19--18-16-21b23\|
G |-----21-----|
Eb|--16/18-----|
Bb|-----|
F |-----|
C |-----|

```

"She said 'I'll throw myself away."

```

c |-----|
G |-----16-17-19-17--16|
Eb|-----|
Bb|-----|
F |-----|
C |-----|

```

"They're just photos after all.'
I can't make you hang around."

```

c |--19-----16-----|
G |--16-----|

```

```

Eb|-----|
Bb|-----|
F |-----|
C |-----|

```

"I can't wash you off my skin.
 Outside the frame . . . is what we're leavin' out."

```

c |-----|
G |--17-----16-----|
Eb|-----18-----|
Bb|-----|
F |-----|
C |-----|

```

"You won't remember anyway."

```

-----
-----

```

[Chorus] for Lead Guitar:

```

I can go . . . with the flow."
c |-----19--(16)--(19)-----14--(11)--(14)-----|
G |----- (16)- (16) --(16) -----(11)-(11)--(11)-----16|
Eb|-----16--(16)--(16)-----11--(11)--(11)-----13|
Bb|-----|
F |-----|
C |-----|

```

*Notes in parentheses are optional. You can just let first octave ring if you prefer that.

Repeat these chords throughout chorus.

Other lyrics for chorus:

"But don't say it doesn't matter anymore.
 I can go with the flow.
 Do you believe it in your head?"

```

-----
-----

```

[Verse] for Lead Guitar:

```

"It's so safe to play along."
c |-----|
G |-----16----16---13---(9)pb12|
Eb|-----13----13-----|
Bb|-----|
F |-----|
C |-----|

```

```

"Little soldiers in a row."
c |-----|
G |--(9)pb12---(9)pb12r11---(9)pb11r9|
Eb|-----|
Bb|-----|
F |-----|

```

C |-----|

"Falling in and out of love.
With somethin' sweet to throw away."

c |--19----- (15)pb16r15-----|
-----|

G |-----16-----15b16-----|
-----|

Eb|-----13-----13-----|
-----|

Bb|-----16-13-----|
-----|

F |-----|
16-----|

C |-----|
--14--16|

"I want somethin' good to die for."

c |-----|

G |-----|

Eb|----- (13)pb15r13-----|

Bb|-----|

F |-----|

C |-----|

"To make it beautiful to live.
I want a new mistake, lose is more than hesitate.
Do you believe it in your head?"

c |--19*-----|

G |----- (22)pb23*----- (21)**-----|

Eb|-----|

Bb|-----|

F |-----|

C |-----|

*These notes must ring at the same time, so you have to play the second note on the G

string with the bend.

**This note is optional.

Chorus for Lead Guitar:

I can go . . . with the flow."

c |-----19-- (16) -- (19) -----14-- (11) -- (14) -----|

G |----- (16) - (16) -- (16) ----- (11) - (11) -- (11) -----16|

Eb|-----16-- (16) -- (16) -----11-- (11) -- (11) -----13|

Bb|-----|

F |-----|

C |-----|

*Notes in parentheses are optional. You can just let first octave ring if you prefer that.

Repeat these chords throughout chorus.

Other lyrics for chorus:

"But don't say it doesn't matter anymore.

I can go with the flow.

Do you believe it in your head?"

[Outro] for Lead Guitar:

c |-----19--(16)--(19)-----21--(19)--(21)-----20--
(20)--(20)|

G |-----(16)-(16)--(16)----- (18)-(18)--(18)----- (16)-
(16)--(16)|

Eb|-----16--(16)--(16)-----18--(18)--(18)-----17--
(17)--(17)|

Bb|-----
-----|

F |-----
-----|

C |-----
-----|

The outro has the same rhythm as the chorus.

*Notes in parentheses are optional. You can just let first octave ring if you prefer that.

Ending Chords for Lead Guitar:

c |-----19--(16)--(19)-----21--(19)--(21)-----22b23|

G |----- (16)-(16)--(16)----- (18)-(18)--(18)-----|

Eb|-----16--(16)--(16)-----18--(18)--(18)-----|

Bb|-----|

F |-----|

C |-----|

Alternate Way of Playing Chorus for Lead Guitar:

I can go . . . with the flow."

c |-----19--(16)--(19)-----14--(11)--(14)-----16--
(14)--(16)|

G |----- (16)-(16)--(16)----- (11)-(11)--(11)----- (13)-
(13)--(13)|

Eb|-----16--(16)--(16)-----11--(11)--(11)-----13--
(13)--(13)|

Bb|-----
-----|

F |-----
-----|

C |-----
-----|

Alternate Way of Playing Main Riff and Chorus Riff for Rhythm Guitar:

```

c |-----|
G |-----|
Eb|-----9-9-9-9-9-9-9-9-6-6-6-6-6-6-6-6|
Bb|--6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9-9-9-6-6-6-6-6-6-6-6|
F |--6-6-6-6-6-6-6-6-6-6-6-6-7-7-----7-7-7-7-4-4-----4-4-4-4|
C |--4-4-4-4-4-4-4-4-4-4-4-4-----7-7-----4-4-----|

e |-----|

```

32. EAGLES OF DEAD METAL - I ONLY WANT YOU

```

B |-----|
G |-2--2--2-2-2-5--5--5-5-5-5-5-5-|
D |-2--2--2-2-2-5--5--5-5-5-5-5-5-|
A |-0--0--0-0-0-3--3--3-3-3-3-3-3-|
E |-----|

e |-----|
B |-----|
G |-2--2--2-2-2-5--5--5-5-----|
D |-2--2--2-2-2-5--5--5-5-----|
A |-0--0--0-0-0-3--3--3-3-2-0-0-|
E |-----|

```

33. GREEN DAY - AMERICAN IDIOT

```

e |-----|
B |-----|
G |-----6666-----6-----|
D |--666--6666--44--6--6--4-----|
A |--666--4444--44--4--6--4-----|
E |--444-----22-----4--2-----|

```

[Chorus]

```

e |-----|
B |-----|
G |-----66666666-----88888888-----|
D |-----66666666--66666666--88888888--66666666----|
A |-----44444444--66666666--66666666--66666666----|
E |-----44444444-----44444444-----|

e |-----|

```

```

B|-----|
G|----66666666-----88888888-----|
D|----66666666--66666666--88888888-----|
A|----44444444--66666666--66666666-----|
E|-----44444444-----|

```

[Solo]

```

e|-----|
---|
B|-----|
---|
G|-----888-101010-121212-
13/15/13-|
D|-----888-10-11-10-8-6-----|
---|
A|-8888888-6-4--6666--8-6-4-3-----|
---|
E|-----|
---|

```

```

e|-----|
--|
B|-----|
--|
G|-----8/13~~~~-----|
--|
D|-----888-10-11-10-8-6-----|
--|
A|-8888888-6-4--6666--8-6-4-3-----|
--|
E|-----|
--|

```

The verse riff is played clean after the solo, then the chorus comes in and then the play the Ending.

[Ending]

Same as the Intro/Verse but the very final time he plays the riff he misses of the last chord(F#) hence finish on the G#.

```

e|-----|
B|-----|
G|-----6666-----6-----|
D|---666--6666--44--6--6--4-----|
A|---666--4444--44--4--6--4-----|
E|---444-----22-----4--2-----|

```

34. DANZIG - MOTHER

[Intro/Main verse]

```

e|-----|-----|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|--9-----|--5---7---9-----|-----5-----7-----9-9-9--|
A|--9-----|--5---7---9-----|-----5-----7-----9-9-9--|
E|--7-----|--3---5---7-----|--7--5--3--3--5--5--5--7--7-0-7--|
      \   (Play 7X)      /\           (Play 8X)           /
      Mother, tell ....
  
```

[Pre-chorus]

```

e|-----|
B|-----|
G|-----|
D|-----5-----7-----|
A|-----5-----7-----|
E|--7--5--3--3--5--5--5--7-|
  Fatherrrrrrrrrrrr . . .
  
```

[Chorus]

```

e|-----|
B|-----|
G|-----|
D|--5---5---5-5---7---7--7-7---9---9-----9---7---5---|
A|--5---5---5-5---7---7--7-7---9---9-----9---7---5---|
  
```

E|---3---3--3-0----5---5--5-0----7---7-----7-----5-----3---|
 \
 (Play 3X) /
 (oh, you all know the song. Tab only from now on . . .)

[Chorus interlude]

e|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 ----|
 B|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 ----|
 G|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 ----|
 D|---5---5--5-5----7---7--7-7---5-5-5-5-5-5-5-5-5-5-5-5-----|--9-
 9-9--|
 A|---5---5--5-5----7---7--7-7---5-5-5-5-5-5-5-5-5-5-5-5-----|--9-
 9-9--|
 E|---3---3--3-0----5---5--5-0---3-3-3-3-3-3-3-3-3-3-----|--7-
 0-7--|
 \
 palm muted /

[Main Verse]

e|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 B|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 G|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 D|-----5-----7-----9-9-9-|-----5-----7-----|
 A|-----5-----7-----9-9-9-|-----5-----7-----|
 E|--7--5--3--3--5--5--5--7--7-0-7-|--7--5--3--5-----|
 \
 (Play 7X) /

[Chorus]

e|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 B|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 G|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
 D|---5---5--5-5----7---7--7-7---9---9-----9---7---5---|
 A|---5---5--5-5----7---7--7-7---9---9-----9---7---5---|
 E|---3---3--3-0----5---5--5-0----7---7-----7-----5-----3---|
 \
 (Play 3X) /

[Chorus interlude]

```
e|-----|
B|-----|
G|-----|
D|---5---5--5-5----7---7--7-7---5-5-5-5-5-5-5-5-5-5-5-5-----|
A|---5---5--5-5----7---7--7-7---5-5-5-5-5-5-5-5-5-5-5-5-----|
E|---3---3--3-0----5---5--5-0---3-3-3-3-3-3-3-3-3-3-3-3-----|
                                \  palm muted  /
```

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|--3-3-3-3-3-3-3-3-3-3-3-3-|
    \  heavy palm muting  /
```

/ Solo Goes Over All Of This \ / Ending

```
\
e|-----|-----|-----|
---|
B|-----|-----|-----|
---|
G|-----|-----|-----|
---|
D|--9--|---5--7--9-----13--11--9---|--5--7--9-----13-13-13-11-11-----
9--|
A|--9--|---5--7--9-----13--11--9---|--5--7--9-----13-13-13-11-11-----
9--|
E|--7--|---3--5--7-----11--9---7---|--3--5--7-----11-11-11--9--9-----
7--|
                                \          Play 3X          /
```

35. THE CLASH - I FOUGHT THE LAW

```

e|-----|
-----|
B|-----|
-----|
G|-12/14-14--12/14-14--12/14-14--12/14-14--12/14-14--12/14-14--14-12-
11-----|
D|-----|
--12---|
A|-----|
-----|
E|-----|
-----|twice
      while the other guitar does this
      D           G           D           D           A   G
F# D
e|-2-----1-----2-----2-----|
--2-----|
B|-3-----0-----3-----3-----2-----|
--3-----|
G|-2-----0-----2-----2-----2-----|
--2-----|
D|-----2-----|
-----|
A|-----0-----|
0-----|
E|-----3-----|
2-----|twice
      Main riff:
      D           G           D           D           D           g           D
e|-2--x-x--2--x-x--|--3-3--2-----|-2--x-x--2--x-x--|--3-3--2-----|
-----|
B|-3--x-x--3--x-x--|--0-0--3-----|-3--x-x--3--x-x--|--0-0--3-----|
-----|
G|-2--x-x--2--x-x--|--0-0--2-----|-2--x-x--2--x-x--|--0-0--2-----|
-----|
D|-----|-----|-----|-----|
-----|
A|-----|-----|-----|-----|
-----|
E|-----|-----|-----|-----|
-----|
      D           A           D
e|-2--x-x--2--x-x--|-----|-----|
-----|
B|-3--x-x--3--x-x--|-2-x-x--2-----|
-----|

```

G | -2--x-x--2--x-x-- | -2-x-x---3-----
 ----- |
 D | ----- | -2-x-x---2-----
 ----- |
 A | ----- | -----
 ----- |
 E | ----- | -----
 ----- |
 D G D D G D
 e | -2--x-x--2--x-x-- | --3-3---2----- | -2--x-x--2--x-x-- | --3-3-----2-
 ----- |
 B | -3--x-x--3--x-x-- | --0-0---3----- | -3--x-x--3--x-x-- | --0-0-----3-
 ----- |
 G | -2--x-x--2--x-x-- | --0-0---2----- | -2--x-x--2--x-x-- | --0-0-----2-
 ----- |
 D | ----- | ----- | ----- | -----
 ----- |
 A | ----- | ----- | ----- | -----
 ----- |
 E | ----- | ----- | ----- | -----
 ----- |
 D A D
 e | -2--x-x--2--x-x-- | -----
 ----- |
 B | -3--x-x--3--x-x-- | -2-x-x---2-----
 ----- |
 G | -2--x-x--2--x-x-- | -2-x-x---3-----
 ----- |
 D | ----- | -2-x-x---2-----
 ----- |
 A | ----- | -----
 ----- |
 E | ----- | -----
 ----- |
 G D G D
 e | -3--3--3--3----- | -22-22-22-x-22-- | -3--3--3--3----- | -2--x-x--2--x-
 x----- |
 B | -0--0--0--0----- | -33-33-33-x-33-- | -0--0--0--0----- | -3--x-x--3--x-
 x----- |
 G | -0--0--0--0----- | -22-22-22-x-22-- | -0--0--0--0----- | -2--x-x--2--x-
 x----- |
 D | ----- | ----- | ----- | -----
 ----- |
 A | ----- | ----- | ----- | -----
 ----- |
 E | ----- | ----- | ----- | -----
 ----- |
 G D D A G F#D
 e | --3-3---2----- | -2--x-x--2--x-x-- | -----2----- | -----
 ----- |
 B | --0-0---3----- | -3--x-x--3--x-x-- | --2-----3----- | -----
 ----- |
 G | --0-0---3----- | -2--x-x--2--x-x-- | --2-----2----- | -----
 ----- |
 D | ----- | ----- | --2----- | -----
 ----- |
 A | ----- | ----- | ----0-0----- | -----
 ----- |
 E | ----- | ----- | ----3-2----- | -----
 ----- |

Solo:

Bend the strings a little to make it sound right

```
e|-----7--10--12bend\10-----7--10--12bend----  
-----|  
B|-----7--8--10-----7--8--10-----  
-----|  
G|-7--9-----7--9-----  
-----|  
D|-----  
-----|  
A|-----  
-----|  
E|-----  
-----|
```

```
e|----7--10--12--14bend\12-----7--10--12bend\10--7-----  
-----|  
B|-10-----7--8--10-----  
-----|  
G|-----7--9-----  
-----|  
D|-----  
-----|  
A|-----  
-----|  
E|-----  
-----|
```

36. JET - ARE YOU GONNA BE MY GIRL

Guitar 1:

```
E|-----|  
B|---5-7b-7b-5-----|  
G|---5-7b-7b-5-----|  
D|-7-----7-7-5-|  
A|-----|  
E|-----|
```

Both guitars:

```
E|-----|  
B|-----5-|  
G|-----5-|  
D|-7-7-7-x-7-7-7-7-7--|  
A|-7-7-7-x-7-7-7-7-7--|  
E|-5-5-5-x-5-5-5-5-5--|
```

```
E|-----|  
B|-----|  
G|-----|  
D|-7-7-7-x-7-7-7-7-7-5-|  
A|-7-7-7-x-7-7-7-7-7-5-|  
E|-5-5-5-x-5-5-5-5-5-5-|
```

```
E|-----|  
B|-----5-|
```

G|-----5-|
D|-7-7-7-x-7-7-7-7-7--|
A|-7-7-7-x-7-7-7-7-7--|
E|-5-5-5-x-5-5-5-5-5--|

E|-----|
B|---5-7b-7b-5-----|
G|---5-7b-7b-5-----|
D|-7-----7-7-5-7-|
A|-----7-|
E|-----5-|

[Verse 1]

"uh-go!"

E|-----|
B|-----5---|
G|-----5---|
D|-7-7-7-x-7-7-7-7-7--7-|
A|-7-7-7-x-7-7-7-7-7--7-|
E|-5-5-5-x-5-5-5-5-5--5-|

"Well it's a 1, 2, 3
Take my hand and come with me
Becasue you look so fine
That i really wanna make you mine."

E|-----|
B|-----5---|
G|-----5---|
D|-7-7-7-x-7-7-7-7-7--7-|
A|-7-7-7-x-7-7-7-7-7--7-|
E|-5-5-5-x-5-5-5-5-5--5-|

"I said you look so fine
That I really wanna make you mine."

E|-----|
B|-----|
G|-----|
D|-7-7-7-x-7-7-7-7-7-5-7-|
A|-7-7-7-x-7-7-7-7-7-5-7-|
E|-5-5-5-x-5-5-5-5-5-5-5-|

"4, 5, 6
Come on and get your kicks
Now you don't need the money
When you look like that do ya' honey?"

E|-----|
B|-----5-|
G|-----5-|
D|-7-7-7-x-7-7-7-7-7--|
A|-7-7-7-x-7-7-7-7-7--|
E|-5-5-5-x-5-5-5-5-5--|

E|-----|

E|-----5-5-5-5-5-5-5-5-5-5-5-|

"Before I let you get away... yeah"

[Verse 2]

guitar 1:

E|-----|
B|-----|
G|-----|
D|-9-9-9-9-9-9-9-9/12-12~~|
A|-7-7-7-7-7-7-7-7/10-10~~|
E|-----|

guitar 2:

E|-----|
B|-----|
G|-----|
D|-2-2-2-2-2-2-2-5-5~~|
A|-0-0-0-0-0-0-0-3-3~~|
E|-----|

"I said are you gonna be my girl?"

Guitar 1:

E|-----|
B|-----5-----|
G|-----5-----|
D|-7-7-7-x-7-7-7-7-7--7-7-7-7-x-7-7-7-7-5-|
A|-7-7-7-x-7-7-7-7-7--7-7-7-7-x-7-7-7-7-5-|
E|-5-5-5-x-5-5-5-5-5--5-5-5-5-x-5-5-5-5-5-|

E|-----|
B|-----5---5-7b-7b-5-----|
G|-----5---5-7b-7b-5-----|
D|-7-7-7-x-7-7-7-7-7--7-----7-7-5-7-|
A|-7-7-7-x-7-7-7-7-7-----7-|
E|-5-5-5-x-5-5-5-5-5-----5-|

Guitar 2:

E|-----|
B|-----5-7-5-----|
G|-----5-7-5-----|
D|-7-7-7-7-7-7-7-7-----7-7-7-7-x-7-7-7-7-5-|
A|-7-7-7-7-7-7-7-7-----7-7-7-x-7-7-7-7-5-|
E|-5-5-5-5-5-5-5-5-----5-5-5-x-5-5-5-5-5-|

E|-----|
B|-----5---5-7b-7b-5-----|
G|-----5---5-7b-7b-5-----|
D|-7-7-7-x-7-7-7-7-7--7-----7-7-5-7-|
A|-7-7-7-x-7-7-7-7-7-----7-|
E|-5-5-5-x-5-5-5-5-5-----5-|

"Well it's a 1, 2, 3
Take my hand and come with me
Becasue you look so fine
That i really wanna make you mine."

E|-----|
 B|-----5---|
 G|-----5---|
 D|-7-7-7-x-7-7-7-7-7--7-|
 A|-7-7-7-x-7-7-7-7-7--7-|
 E|-5-5-5-x-5-5-5-5-5--5-|

"Well it's a 1, 2, 3
 Take my hand and come with me
 Becasue you look so fine
 That i really wanna make you mine."

E|-----|
 B|-----5---|
 G|-----5---|
 D|-7-7-7-x-7-7-7-7-7--7-|
 A|-7-7-7-x-7-7-7-7-7--7-|
 E|-5-5-5-x-5-5-5-5-5--5-|

"I said you look so fine
 That I really wanna make you mine."

E|-----|
 B|-----|
 G|-----|
 D|-7-7-7-x-7-7-7-7-7-5-7-|
 A|-7-7-7-x-7-7-7-7-7-5-7-|
 E|-5-5-5-x-5-5-5-5-5-5-5-|

"4, 5, 6
 Come on and get your kicks
 Now you don't need the money
 With a face like that do ya'?"

E|-----|
 B|-----5---|
 G|-----5---|
 D|-7-7-7-x-7-7-7-7-7--7-|
 A|-7-7-7-x-7-7-7-7-7--7-|
 E|-5-5-5-x-5-5-5-5-5--5-|

E|-----|
 B|---5-7b-7b-5-----|
 G|---5-7b-7b-5-----|
 D|-7-----7-7-5-|
 A|-----|
 E|-----|

E|-----|
 B|-----|
 G|-----|
 D|-----x-12-----x-12-|
 A|-12-12-12-x-10-x-10--12-12-12-x-10-x-10-|
 E|-10-10-10-x-8-----10-10-10-x-8-----|

"Big Black Boots" "long Brown Hair"

E|-----|

```

B|-----|
G|-----|
D|-----x-12-----|
A|-12-12-12-x-10-x-10--12-12-12-12-12-12-12-|
E|-10-10-10-x-8-----10-10-10-10-10-10-10-|

```

"She's so sweet with her... get back stare"

```

E|-----|
B|-----|
G|-----5-5-5-5-5-5-5-5-5-5-|
D|-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-|
A|-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-3-3-|
E|-5-5-5-5-5-5-5-5-5-5-5-----|

```

"I could see" "You home with me"

```

E|-----|
B|-----|
G|-7-7-7-7-7-7-7-7-7-7-7-----|
D|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
A|-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-|
E|-----5-5-5-5-5-5-5-5-5-5-5-|

```

"but you were with another man... yeah"

```

E|-----|
B|-----|
G|-----5-5-5-5-5-5-5-5-5-5-|
D|-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-|
A|-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-3-3-|
E|-5-5-5-5-5-5-5-5-5-5-5-----|

```

"I know we ain't got" "Much to say"

```

E|-----|
B|-----|
G|-7-7-7-7-7-7-7-7-7-7-7-----|
D|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
A|-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-|
E|-----5-5-5-5-5-5-5-5-5-5-5-|

```

"Before I let you get away... yeah"

guitar 1:

```

E|-----|
B|-----|
G|-----|
D|-9-9-9-9-9-9-9-9-9/12-12~~|
A|-7-7-7-7-7-7-7-7-7/10-10~~|
E|-----|

```

guitar 2:

```

E|-----|
B|-----|
G|-----|

```

D|-2-2-2-2-2-2-2-5-5~~|
A|-0-0-0-0-0-0-0-3-3~~|
E|-----|

"I said are you gonna be my girl?"

[Solo]

E|-----|
B|-14-14-14-14-14-14-14-14-14-14-|
G|-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
E|-----| X5

E|-----|
B|-15-15-15-15-15-15-15-15-15-15-|
G|-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
E|-----|

E|-14-14-14-14-14-14-14-14-14-14-|
B|-15-15-15-15-15-15-15-15-15-15-|
G|-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
E|-----|

E|-----|
B|-14-14-14-14-14-14-14-14-14-14-|
G|-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
E|-----| X2

E|-----|
B|-15-15-15-15-15-15-15-15-15-15-|
G|-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
E|-----|

E|-14-14-14-14-14-14-14-14-14-14-|
B|-15-15-15-15-15-15-15-15-15-15-|
G|-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
E|-----|

E|-----|
B|-14-14-14-14-14-14-14-14-14-14-|
G|-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
E|-----|

E|-----10-----12-----9-----
-----|

37. THE WHITE STRIPES - SEVEN NATION ARMY

[Verse]

```

e |-----|
C#|-----|
A |-----|
E |-----|
A |---7---7---10---7---5---3---2-----| (x8)
E |-----|
  
```

[Pre-chorus]

```

e |-----|
C#|-----0-0-0-0--0-0-0-0-----|
A |-----0-0-0-0--0-0-0-0-----|
E |-0-0-----0-0-0-0--0-0-0-0-----|
A |-0-0--5-5-5-5--5-5-5-5--0-0-0-0--0-0-0-0-----|
E |-0-0--3-3-3-3--3-3-3-3--0-0-0-0--0-0-0-0-----|
  
```

[Chorus]

```

e |-----|
C#|---7-7-/-10-7-5-3-2-----|
A |---7-7-/-10-7-5-3-2-----|
E |---7-7-/-10-7-5-3-2-----|
A |---7-7-/-10-7-5-3-2-----|
E |-----|
  
```

```

e |-----|
C#|---7-7-/-10-7-5-3-/-5-/-3-2-0-----|
A |---7-7-/-10-7-5-3-/-5-/-3-2-0-----|
E |---7-7-/-10-7-5-3-/-5-/-3-2-0-----|
A |---7-7-/-10-7-5-3-/-5-/-3-2-0-----|
E |-----|
  
```

[Riff 2] (after chours)

```

e |-----|
C#|-----0-0-0-0--0-0-0-0-----|
A |-----0-0-0-0--0-0-0-0-----|
E |-----0-0-0-0--0-0-0-0-----|
A |-----5-5-5-5--5-5-5-5--0-0-0-0--0-0-0-0-----|
E |-----3-3-3-3--3-3-3-3--0-0-0-0--0-0-0-0-----|
  
```

[Solo]

```

e |-----|
C#|-----|
A |-----10--9--9/0-----10--12--10-----|
E |--12-12-12-12-----12-----|
A |-----12-----|
  
```

E |-----12-----|

e |-----|
C# |-----|
A |---10/12--10--9--0-----10-----10/9--9-----|
E |-----/12-12-12--12-----12-----|
A |-----/12-12-12-----|
E |-----|

e |-----12--12--12--15--12--12---
- |
C# |-----
- |
A |-----10--12--10--10--12--10--9--0-----
- |
E |---/12--12-----
- |
A |---/12--12-----
- |
E |---/12-----
- |

e |---14--/12--12/15--17--15--15/17--15--14--0---|
C# |-----|
A |-----|
E |-----|
A |-----|
E |-----|

e |---12--12--12/14--12--12--17--14--12--12--12/14-12--12---|
C# |-----|
A |-----|
E |-----|
A |-----|
E |-----|

e |---14--12-----|
C# |-----11--10---/10---/12---12\-----|
A |-----0-/10-8x-/12-6x-12\-----|
E |-----/10---/12---12\-----|
A |-----/12---12\-----|
E |-----12\-----|

